

---

# Yoichi Kamimura

Website: <http://www.yoichikamimura.com/>

Instagram: [@camyyu](https://www.instagram.com/camyyu)

1982 Born in Chiba, Japan

2008 Graduated from the Department of Oil Painting, Tokyo University of the Arts

2010 Completed MA of Fine Arts, Tokyo University of the Art

---



Kamimura explores the inner and spiritual connections between humans and nature through field recordings titled "Meditative Hunting." In recent years, he has conducted research on various natural phenomena, including the drift ice in Shiretoko, glaciers in Iceland, the Amazon rainforest, and Iguazú Falls, the world's largest waterfall. Based on this research, he has presented immersive sound installations, paintings, sound performances, and audio works both domestically and internationally.

## Solo Exhibitions

- 2024 "Waterforest" hakari contemporary, Kyoto [UPCOMING]
  - "Aquatic Garden" Setouchi L-Art Project, iti SETOUCHI, Hiroshima
  - 2023 "Mori to Kōri no Uta" LA BOULANGERIE!, Paris, France
  - 2022 "awai" Tokyo Arts and Space Hongo, Tokyo
  - 2021 "Floating Between the Tropical and Glacial Zones" Tokyo Arts and Space Hongo, Tokyo
  - 2019 "Hyperthermia" NTT InterCommunication Center, Tokyo
  - "Temporary Ground" MARUIEDO JAPAN, Tokyo
  - 2015 "grandmother, prologue" Space Wunderkammer, Tokyo
  - 2011 "CRITERIUM82" Contemporary Art Center, Art Tower Mito, Ibaraki
  - 2010 "conductor's garden" Omote Sando Gallery, Tokyo
-

---

### **Selected Group Exhibitions / Projects / Artist In Residence[A.I.R]**

- 2024 "Awasi Art week by LABVERDE" [A.I.R] Awasi Iguazú, Iguazú, Argentina  
"Parallel Streams" [A.I.R] Van Gogh House, London, U.K  
"Drift Ice" [A.I.R] Shari, Hokkaido
- 2023 "TOKYO ART BOOK FAIR 2023" Museum of Contemporary Art Tokyo, Tokyo  
"Under the Leaf Art Book Fair #2" Kohta, Helsinki, Finland  
"o Eco das Sombras" Canteiro, São Paulo, Brazil  
"This is Not a Drill" New York University Libraries, New York, USA  
"The View of Hanui" Asia Culture Center in Gwangju, South Korea  
"FONTE" [A.I.R] Fonte, São Paulo, Brazil  
"LABVERDE SPECULATIVE ECOLOGIES RESIDENCY 2023" [A.I.R] Manaus, Brazil  
"Ryhyo-Nari" [A.I.R] Shari, Hokkaido  
"Remnants of yesterday, Signs of tomorrow" Sapporo Art Museum, Sapporo  
"IN TO" SIM gallery, Reykjavik, Iceland  
"Jæja" SIM Residency, Reykjavik, Iceland
- 2022 "Frosty December Book Fair at Duotone!" Duotone, Helsinki, Finland  
"4 tímar." SÍM Residency Korpúlfstaðir, Reykjavik, Iceland  
"SIM Residency" [A.I.R] SIM Residency, Reykjavik, Iceland  
"TOKAS Creator-in-Residence 2022 Exhibition" Tokyo Arts and Space Hongo, Tokyo  
"LA RADIO DU VIVANT" Jardin des Plantes, National Museum of Natural History, Paris, France
- 2021 "Mutable Ecologies" RMIT University, Melbourne, Australia [Online]  
"From Seeing to Acting" Looiersgracht 60, Amsterdam, Netherlands  
"Exchange Residency Program 2021" [A.I.R] HIAP, Helsinki, Finland  
"Land and Beyond" POLA ANNEX MUSEUM, Tokyo  
"Youth(Temporary)" Yutaka Kikutake gallery, Tokyo  
"Collision point on dimensions" The 5th Floor, Tokyo
- 2020 "Sapporo International Art Festival 2020" Sapporo, Hokkaido  
"CONNECT" MoMAK / Kyoto City KYOCERA Museum of Art / ROHM Theatre Kyoto, Kyoto  
"Michikusa: Walks with the Unknown" Contemporary Art Center, Art Tower Mito, Ibaraki  
"Wasteland Allelopathy" MITSUKOSHI CONTEMPORARY GALLERY, Tokyo  
"Dark Independent" Online Site  
"Artist in Shirietok Vol.14" [A.I.R] Shiretoko Club, Shari, Hokkaido
- 2019 "0°C" NTT InterCommunication Center, Tokyo  
"The Drowned World Anchor" Spiral, Tokyo  
"Artist in Shirietok Vol.13" [A.I.R] Shiretoko Club, Shari, Hokkaido
- 2018 "Sound Research in NY" [A.I.R] New York, USA
- 2017 "2017 Season 4 Residency Artists Exhibition" [A.I.R] Taipei Artist Village, Taipei, Taiwan  
"Sound of Therme Vals" [A.I.R] Therme Vals, Vals, Switzerland  
"Sound of Wasserhaus" [A.I.R] Blausee, Switzerland
- 2016 "LagoArt Residency Program" [A.I.R], Hamburg, Germany  
"Ubiquitous Views" [A.I.R] Aomori Contemporary Art Centre, Aomori

### **Selected Sound Performances / Screenings / Broadcasts**

- 2024 "Sound Performance" Awasi Iguazú, Iguazú, Argentina  
"Sound Performance" Canteiro, São Paulo, Brazil  
"COSMOSONICA" Pivô, São Paulo, Brazil  
"LIVE CONCERT" Setouchi L-Art Project, iti SETOUCHI, Hiroshima  
"Parallel Streams" Japan House London, London, U.K  
"Ambient Report" Brixton Radio, London, U.K  
"Ice Meditation" CONTRAST, Tokyo
-

- 
- 2023 ["Sounds of 2023 - BBC Radio 3 Late Junction"](#) [Broadcasts] BBC Radio, London, U.K  
 "Ambient Temperature" POLARIS Tokyo, Tokyo  
 "Sound Performance @TABF 2023" Museum of Contemporary Art Tokyo, Tokyo  
 "Phonurgia Nova Awards 2023" [Screening] Centre Wallonie Bruxelles Paris, France  
 "Sound Concert Tour with Olli Aarni in Finland" Porvoo / Helsinki, Finland  
 "Floating Between the Tropical and Glacial Zones" Canteiro, São Paulo, Brazil  
 "Floating Between the Tropical and Glacial Zones" Reserva Florestal Adolpho Ducke, Manaus, Brazil  
 "Music and Non-humans" KYUSHU UNIVERSITY, Fukuoka  
 "Floating Environment" SCARTS, Sapporo, Hokkaido  
 "CHILLSPHERE" 12 Tonar, Reykjavik, Iceland
- 2022 "Ambient November" Space Odyssey, Reykjavik, Iceland
- 2021 "Planète Hypnotique" [Broadcasts] France  
 "Yoichi Kamimura & Olli Aarni" [Performance] Temppeliaukio Rock Church, Helsinki, Finland  
 "PHONURGIA NOVA AWARDS 2021 2 Special evenings" [Broadcasts] Phaune Radio, France  
 "Phonurgia Nova Awards 2021" [Screening] Centre Wallonie Bruxelles Paris, France  
 "Ecotherapy" [Performance] Looiersgracht 60, Amsterdam, Netherlands
- 2020 "Music for Environment"[Performance] Plaza, Art Tower Mito, Ibaraki  
 "Phonurgia Nova Awards 2020" [Screening] BnF, Paris, France  
 "sound performance at ICC" [Performance] NTT InterCommunication Center, Tokyo  
 "Things happening around the ice" Shiretoko Club, Shari, Hokkaido
- 2019 "Ftarri Festival 2019" BUoY, Tokyo  
 "re/ports" Komagome SOKO, Tokyo  
 "Talibam! in Ftarri" Ftarri, Tokyo
- 2018 "Sound Session with Matt Mottel (from Talibam!)" DIAP, City College of New York, New York, USA  
 "Sound Performance" Arts Maebashi, Gunma  
 "0°C" PARADISE AIR, Chiba
- 2017 "Ilha Formosa" Ting Shuo hear say, Tainan/ Jiang Shan Yi Gai Suo, Hsinchu/ Venue, Taipei, Taiwan  
 "Super Open Studio 2017" Art Laboratory Hashimoto, Kanagawa  
 "Blue Architects AG" Zurich, Switzerland  
 "Wasserhaus" Blausee, Switzerland
- 2016 "Nord Tracks" Shiroiya Ryokan, Gunma/ Kurumaya Museum of Art, Tochigi/ CICAku, Tochigi/  
 Aomori Contemporary Art Centre, Aomori  
 "World Listening Day 2016" Schneider House, Tokyo  
 "0°C" blanClass, Kanagawa  
 "NEW YEAR MUSIC, MONKEY MUSIC!!" blanClass, Kanagawa

### Awards

- 2024 [Awarded "Sound of the Year Awards 2023 - Best Natural Sound category"](#), London, U.K
- 2023 [Awarded "Phonurgia Nova mention 2023, category Field Recording"](#), Paris, France  
[Awarded "Sound of the Year Awards 2022 - Disappearing Sound category"](#), London, U.K
- 2022 [Awarded "the Prix Matsutani 2021"](#), Paris, France
- 2021 Nominated for "Phonurgia Nova Awards 2021", Paris, France  
 Awarded "19th Chiba City Arts and Culture Newcomer Award", Chiba
- 2020 Nominated for "Phonurgia Nova Awards 2020", Paris, France

### Interview / Documentary film / Essay / Review

- 2024 Interview ["Sound Of The Year Awards 2023: Yoichi Kamimura"](#) Electronic Music Magazine (En)
- 2023 ["Melting and muted: the vanishing drift ice off Japan's Shiretoko peninsula"](#) Documentary Film by Colleen Kwok, SCMP FILMS (En)

- 
- 2022 ["Artist Interview, TOKAS 2021 Annual"](#) Interview by Tokyo Arts and Space (Jp/En)
- 2021 ["Imagining Distant Ecologies in Hypersonic Tokyo"](#) Review of "Floating Between the Tropical and Glacial Zones" by Akimi Ota (En)  
[Interview](#) by TV-Asahi Post (Jp)
- 2020 ["Okhotsk Sea, Where Children Can No Longer Play"](#) Essay by Henri Robert (Pen-Online) (En)  
["上村洋一 : Genelecで表現される自然と人の関わりを示す「風景」"](#) (Jp)  
["人間と非人間が織り成す世界像を、知床のサウンドスケープで描く"](#) Interview by WIRED.JP (Jp)  
["人工物にあふれた世界と対峙する"](#) Review of "Hyperthermia" by CoSTEP (Sapporo University) (Jp)
- 2016 ["Listening to the self through artificial landscape: The field recordings of KAMIMURA Yoichi"](#)  
Essay for the exhibition "Ubiquitous Views" by Tomotaro Kaneko (En)
- 2011 ["The tone of chaos, the sound of an omen"](#) Essay of "CRITERIUM82" by Mizuki Takahashi (Jp/En)

## Publications

- 2023 [Album \(Cassette/Digital\): "Therme Vals"](#) Vertical Music, Milan  
[Album \(Cassette/Digital\): "Pelagic"](#) Space Odyssey Adventurous Music, Reykjavik  
[Album \(Digital\): "Skafa"](#) Artist's Bandcamp
- 2022 [Album \(Digital\): "April 30, 2022/15.5°C/46%/6.4.ms"](#) Artist's Bandcamp  
[Drawing Book: "Pelagos 2021-2022"](#) (Jp/En)
- 2021 [Book: Tokyo Arts and Space Annual Report 2021](#)
- 2020 [Catalog: SIAF2020 INDEX "Sapporo International Art Festival 2020"](#) SIAF2020 (Jp/En)  
[Catalog: Group Exhibition "Michikusa: Walks with the Unknown"](#) Contemporary Art Center, Art Tower Mito (Jp/En)  
[Magazine: WIRED VOL.36](#) (Jp)
- 2019 [Album \(CD/Digital\): "re/ports"](#) Ftarri, Tokyo
- 2016 [Catalog: Group Exhibition "Ubiquitous Views"](#) Aomori Contemporary Art Centre, Aomori (Jp/En)
- 2011 [Catalog: Solo Exhibition "CRITERIUM82"](#) Contemporary Art Center, Art Tower Mito (Jp/En)